

# Ariane Coissieux 阿里安

Master Art-Ceramist

## AGIR CERAMIQUE

### EXPERIENCE

Professional Ceramist since 1995, Ariane C teaches at the professional ceramics school AGIR Céramique – and has been sole **director** since 2008  
Member of national CAP **diploma examining board**.

### EXHIBITIONS – SHOWS - EVENTS (most important)

- 2018 Raku sculpture symposium **Silpakorn University (Thailand)**  
Team-work with R. Keitel: **Firesculpture** for closing ceremony of symposium  
Conceptstore 'Empreintes' – **Paris (Marais)**
- 2017 Selection for Biennale **Museo Gualdo Tadino (Faenza, Italy)**  
Exhibition and symposium at **Yixing Museum (China)**  
Maison et Objet (Paris, France)
- 2016 Ruoshui Gallery (**Taipei, Taïwan**)  
Talee Department Store (**Kaohsiung, Taïwan**)  
Chawanexpo (**Miaoli, Taïwan**)  
10<sup>th</sup> **International Terracotta Symposium (Eskisehir, Turkey)**  
Conceptstore Ateliers d'Art de France **Paris (Marais)**  
BHV Marais (**Paris, France**)
- 2015 **Forbidden City Imperial Ancestral Temple (Pekin, China)**  
International Symposium Woodfiring Festival (**Macsabal, China**)  
18th Chawanexpo (**Tennessee, USA**)  
"Messages from Clay" (**Vichte, Belgium**)  
10 years Chawanexpo (**Hemiksem, Belgium**)
- 2014 **Design Map Cité du Design (St Etienne, France)**  
**Paris design week Now! le Off (France)**  
**Conceptstore St Ouen (Paris)**  
International Chawanexpo (**Singapore**)  
Art Essex Gallery (**USA**)  
Galerie « **7 in Luxembourg** »
- 2013 Official selection in an International ceramics competition at the 'Museu Alcora' (**Spain**)  
Chawanexpo International (**Kaohsiung, Taïwan**)  
Triennale ceramic design Museum **SAFFI Este (Italy)**  
**Museum Salernes**: « Carreau d'or » Maison de la **Céramique Architecturale (France)**  
Galerie **7 (Luxembourg) »**  
IF Concept (**Paris, France**)  
Soubis (**Paris, France**)  
Art Essex Gallery (**USA**)
- 2007 **Solo expo 'NISKA' Gallery (Locarno, Switzerland)**
- 2002 **Solo expo 'A l'Oeuvre' Gallery (Montpellier, France)**
- 2001 invited for Ceramics Fair Villamartin (**Andalusia, Spain**)
- 2000 Selection for international Ceramics concourse (**Lapeenranta, Finland**)  
Selection for prestige exhibition Reg'Art, **Pope Palast Avignon (France)**
- 1999 **Solo exhibition 'Kolinsky' Gallery (Nîmes, France)**  
3rd International Ceramics Biennale (**Bruxelles, Belgium**)
- 1998 European mural tiling project (**Paredes de Coura, Portugal**)



### LATEST PUBLIC LECTURES (Most important)

- 2016 Architectural ceramics and high-fire glaze research  
University: Asian Pacific Institute of Creativity (**Miaoli, Taïwan**) (2 h)  
Chawanexpo (**Art center Miaoli, Taïwan**) (90 min)  
Talee Department Store (**Kaohsiung, Taïwan**) (60 min)  
Dragons and Horses - techniques and cultures  
Talee Department Store (**Kaohsiung, Taïwan**) (60 min)
- 2015 New cooking and ceramics art (Aniane, France) (60 min)

### TRAINING – EDUCATION – DIPLOMAS

- 2009 Master Art Craftsman title CMA  
2000 – 2001 : Master Craftsman Diploma  
1996 Ceramics Apprenticeship Diploma CFA de Sèvres (France)  
1997 Diploma in Ceramics Crafts (AGIR Céramique, France)  
1994 : 2 Year Degree in Biology, Montpellier II University (France)  
1994-98 : Apprenticeship in the fathers studio (AGIR Céramique)  
1991 : High-School Diploma (Graduated with Honors), André Chamson High-School (Le Vigan, France)

### Fine Art in everyday life

Ariane's first ceramics were created during her early childhood in her father's workshop. The nature surrounding her studio has helped shape her and continues to inspire her today.

Her world fuses tradition and design, authenticity and modernity, poetry and a high level of technique, with a deeply rooted ethic of the art and craft of ceramics.

As a professional ceramist for over 20 years, Ariane creates many unique architectural pieces (mural sculpture, washbasins, porcelain lamps, furniture, tiling, dragons, horses ...) mainly large-scale, custom made projects.

She enjoys the challenge of fusing functional and esthetical needs.

An exploration of the sensuality of line, the magic of high-fire glazes, an unending quest of textures and colors, made with natural raw materials, this is without contest the most difficult (and exciting!) part of her creation process. There are many struggles and failures... but these are quickly forgotten when there is success...there is so much joy to share !

Ariane is a traveler, for the past 15 years, her work has been exhibited world-wide: from Taiwan to the USA, Turkey, Singapore, Thailand, Paris, Brussels and all throughout Europe, as well as the Ancestral Imperial Temple in the Forbidden City, Beijing...

She also directs the professional ceramics school founded by her father 40 years ago, teaching techniques and sharing cultures of this wonderful way of finding joy every day: being a ceramist!

AGIR Céramique

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