

**Ariane Coissieux 阿里安**

Master Art Craftsman

**AGIR CERAMIQUE**

### TEACHING – SCHOOL

#### LEADERSHIP :

Professional Ceramist since 1995,

Ariane C teaches at the professional Ceramics School AGIR Céramique and has been sole **director** since 2008.

Member of national CAP **diploma examining board**.

#### MAIN EXHIBITIONS AND AWARDS:

International Chawan festival Taiwan 2023

International triennale Gualdo Tadino (Italy) 2022

International Ceramic biennale film screening Jingdezhen (China) 2021

“China China” Shangyu (China) 2020

Traditionnal Macsabal (Korean bowl) competition (Ankara – Turkey) –

**FIRST PRICE** 2020

**HONORABLE MENTION** International Golden teapot prize: Taichung

City Seaport Art Center (Taiwan) 2020

“Breath from Afar”: Taoxichuan Gallery (Jingdezhen – China) 2019

International Autumn art fair (Jingdezhen – China) 2019

International espresso and cappuccino cups show (Forli – Italy) 2019

International Chawan Festival (Miaoli – Taiwan) 2019

Macsabal (Korean bowl) competition (Ankara – Turkey) – Honorable

mention 2018

Seres Conference ‘Fantastic Teapot ‘ and ‘Old and new’ (Eskisehir,

Turkey) 2018

Silpakorn University Symposium exhibition (Thailand) 2018

**HONORABLE MENTION** Biennale Museo Rocca Flea Gualdo Tadino

(Faenza, Italy) 2017

Kai Hong Tang Art Museum, (Yixing, China) 2017

Talee Department Store (Kaohsiung, Taiwan) 2016

Ruoshui Gallery (Taipei, Taiwan) 2016

19<sup>th</sup> International Chawanexpo Artcenter and NTCIA (Miaoli, Taiwan) 2016

10<sup>th</sup> International Terracotta Symposium Exhibition (Eskisehir, Turkey)

Art Zone 798 “Superconductivity” 2016 (Beijing, China) 2016

Forbidden City Imperial Ancestral Temple (Beijing, China) “Ceramic

words on the silk road” 2015

“Messages from Clay” (Vichte Oude Kerk, Belgium) 2015

10 years Chawanexpo (Hemiksem, Belgium) 2015

International Chawanexpo (Singapore) 2014

Paris **design week** Now! le Off (Paris, France) 2014

Design Map Cité du Design (St Etienne, France) 2014

International ceramics exhibition ‘Museu Alcora’ (Spain) 2013

Chawanexpo International (Kaohsiung, Taiwan) 2013

Triennale ceramic design Museum SAFFI Este (Italy) 2013

**Museum Salernes** : « Carreau d’or » Maison de la Céramique

Architecturale (France) 2013

Invited for Ceramics Fair Villamartin (Andalusia , Spain) 2001

International Ceramics exhibition (Lapeenranta, Finland) 2000

Prestige exhibition Reg’Art, **Pope Palast Avignon (France)** 2000

3rd International Ceramics Biennale (Bruxelles, Belgium) 1999

#### GALLERIES – CONCEPT STORES :

Galerie B&B (Paris) 2022

Galerie Talents Etoile (Paris) 2018

La Nef (Montpellier) 2017 -2022

Ruoshui Gallery (Taipei, Taiwan) 2016 - 2017

Conceptstore Empreintes Paris (Marais) 2016- 2021

BHV Marais (Paris, France) 2016

Todd Art Gallery: 18<sup>th</sup> Chawanexpo (Nashville Tennessee, USA) 2015

Galerie « 7 in Luxembourg » 2013-2014

Conceptstore St Ouen (Paris) 2014



Art Essex Gallery (USA) 2013-2014

IF Concept (Paris, France) 2013-2014

Soubis (Paris, France) 2013

Solo expo ‘NISKA’ Gallery (Locarno, Switzerland) 2007

Solo expo ‘A l’Oeuvre’ Gallery (Montpellier, France) 2002

Solo exhibition ‘Kolinsky’ Gallery (Nîmes, France) 1999

Solo Exhibition La Yourte – Montpellier 1999

#### MAIN LECTURES | CONFERENCES, tea ceremonies :

Ariane Coissieux: art works and techniques (Fu Jen University Taipei and High

School Zhunan, Taiwan) 2019 – Art center Miaoli (Taiwan) 2023

Travel with ceramics and tea (Art center Miaoli ,Taiwan–Chawan festival) 2019

Carnets de Voyage sur la route du thé (Fête à Régagnas; Galerie de l’Autre côté – Ganges etc.) 2018

Architectural ceramics and high-fire glaze research

Asian Pacific Institute of Creativity (Miaoli University, Taiwan) (2h) 2016

Chawanexpo (Art center Miaoli, Taiwan) (90 min) 2016

Talee Department Store (Kaohsiung, Taiwan) (60 min) 2016

Dragons and Horses - techniques and cultures

Talee Department Store (Kaohsiung, Taiwan) (60 min) 2016

New cooking and ceramics art (Ariane, France) (60 min) 2015

#### COLLECTIONS in which Ariane’s work can be found :

Taoxichuan Art Center (Jingdezhen, China)

Kai Hong Tang Art Museum, (Yixing, China)

Museo Rocca Flea (Gualdo Tadino, Italy)

National Cultural Collection, Anadolu University (Eskisehir, Turkey)

International Ceramic Collection (Beijing, China)

Silpakorn University (Thailand)

Korea and Turkey, Art & Cultural Association (Ankara, Turkey)

Musée de la Céramique Architecturale (Salernes, France)

Nian-Ba-Tian Gallery (Taipei, Thailand)

Contemporary Ceramics Gallery (Miaoli - Taiwan)

*Plus numerous private collections all around the world.*

#### TEAM WORK :

Reinhard Keitel: Firesculpture ‘Reminiscence Bauhaus’ 100 years celebration in Weimar 2019

Firesculpture for Symposium closing ceremony (Silpakorn University, Thailand) 2018

Jacques Roger (Metal artist) and Nicolas Mauclert (upholsterer): Brand creation Keramsteel® since 2015

C+B Lefebvre Design for Gastronomic restaurant Anne-Sophie PIC 2014

Designer Jules Levasseur : Vases “Causses” 2014

#### SYMPOSIUMS AND INTERNATIONAL PROJECTS :

Raku sculpture symposium Silpakorn University (Thailand) 2018

4th “Hong Guang Zi Qi” International Ceramic Art Symposium 2017

10<sup>th</sup> International Terracotta Symposium (Eskisehir, Turkey) 201

International Macsabal Woodfiring Festival (Beijing, China) 2015

European mural tiling project (Paredes de Coura, Portugal) 1998

#### PRESS CONTRIBUTIONS :

**Macsabal book Korea** 2016 : ‘Ceramics Words on the Silk Road’ (12 p.)

**Ceramics Monthly Years Book 2017**: Macsabal International Symposium.

**New Ceramics 3**, 2016: International Woodfire Festival Beijing (Photos)

#### TRAINING – EDUCATION – DIPLOMAS

2009 Master Ceramist Art Craftsman title CMA

2001 Master Craftsman Diploma

1996 Ceramics Apprenticeship Diploma CFA de Sèvres (France)

1997 Diploma in Ceramics Art and Crafts (AGIR Céramique, France)

1994 : 2 Year Degree in Biology, Montpellier II University (France)

1994-98 : Apprenticeship in the fathers studio (AGIR Céramique)

1991 : High-School Diploma (Graduated with Honors), André Chamson

High-School (Le Vigan, France)

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Ariane Coissieux puise son inspiration dans les vastes étendues sauvages du Larzac et leurs ciels turbulents. La nature offre les matières premières à ses travaux de recherche d'émail, notamment autour des céladons, Tenmokus « gouttes de lumière », ancrés dans la tradition asiatique.

Telle une ode à la nature, naissent alors des sculptures et des éléments architecturaux, des ornements muraux et carrelages ou vasques sur mesure.

Allier le besoin fonctionnel de l'objet à son esthétique l'occupe depuis des décennies. Cet accord doit sonner juste. En Asie il est très codifié. L'objet utilitaire s'élève au rang d'œuvre d'art. Chaque pièce unique, dans l'émotion qu'elle suscite en chacun.

L'art de la table d'Ariane est raffiné et parfaitement fonctionnel. Ses bols sont très demandés par les collectionneurs, jusqu'en extrême-orient pour la cérémonie du thé.

Parfois ce sont des lutins et fées de la forêt enchantée qui naissent sur le tour de la potière, pour porter chance et joie à ceux qui les adopteront.

*« Repousser les limites de la matière, telle est ma quête, fusionnant technique et rêverie créative. Sceller un pacte avec la magie du feu, tenter humblement d'en dompter la fougue, dans les fours que je conçois et construis. Marcher sur un fil – échouer, trouver des solutions, et recommencer - pour faire exister l'objet céramique, sensible et vibrant ... »*

*Lorsqu'il m'émerveille, le pari est gagné !*

*C'est mon humble hommage à des milliers de générations de céramistes, les mains dans la même terre, sublimant la difficulté technique pour transformer roches brutes et cendres en poésie ... »*

Ariane dirige également l'[Ecole des Céramistes](#), Centre de Formation Professionnelle créé il y a 40 ans par son Père, Christian COISSIEUX qui fut aussi son Maître.

Child of nature, daughter of ceramist, infant of a wide desertic universe where horses are born and live freely, Ariane's first ceramics were created during her early childhood in her father's studio.

The nature surrounding her studio has helped shape her and continues to inspire her today.

Her world fuses tradition and design, authenticity and modernity, poetry and a high level of technique, with a deeply rooted ethic of the art and craft of ceramics .

As a professional ceramist for over 25 years, Ariane Coissieux is known for her unique, mainly large-scale, architectural ceramics, as well as her refined tea- and tableware - with Celadon, Yuteki Tenmoku, Kaki, copper reds, Jun ...

Her work has been exhibited world-wide and is part of numerous private and public collections: from Taiwan to the USA, Turkey, Singapore, Thailand, China, Paris, Brussels and all throughout Europe, as well as the Forbidden City, Beijing...

Ariane is also invited for lectures, symposiums and workshops around the world, and is leader of the professional ceramics school founded by her father 40 years ago, teaching techniques and sharing cultures of this wonderful way of finding joy every day: being a ceramist!

**Statement:**

**Clay, rocks, fire, poetry ...**

*' Time in my studio is a special moment where I can let go of emotions and dream freely, while sensations bring me to a place where time does not exist. When my gesture is precise and free at the same time, I feel like dancing my pots...*

*Fascinated by the magic force of fire and mastering high temperatures, I design and build my own kilns, dedicated to the unending quest of my glaze research. Each failure still makes me grow up, and when the result gives me emotions, there is so much joy to share.*

*Pushing the limits of the technique with the challenge of fusing functional needs and aesthetics, technology and art, this is what makes me live !*

*It is my humble tribute to thousands of generations of ceramists, the hands in the same clay, transforming raw rocks and ashes into poetry ...'*